



[SEMINAR] NORTHBOUND: THE NORTH SEA AND THE ARCTIC OCEAN, THREATS AND SOLUTIONS

Wednesday 11 May from 2.30pm to 6pm at the Oceanographic Museum

This seminar takes place in the context of the exhibition "Northbound. Connected by the Sea" by the Museum Kunst der Westküste (MKdW) at the Oceanographic Museum of Monaco, with the support of Prof. Dr. mult. h.c. Frederik Paulsen, founder of the MKdW. The two institutions are devoting a seminar to the North Sea and the Arctic Ocean, in the presence of HSH Prince Albert II of Monaco, on 11 May 2022 from 2.30 pm to 6 pm.

The North Sea is a marginal sea (or epicontinental sea) covering almost 575,000 km² and linking many countries, including the United Kingdom, Sweden, Norway, Denmark, Germany, the Netherlands, Belgium and France. Together with its close neighbour, the Arctic Ocean, to which it opens up via the northern route (hence the title of the exhibition 'Northbound'), the North Sea is rich in extraordinary resources. It is also one of the world's most active regions for the marine industry, and a particularly dynamic area for leisure and tourism. The North Sea, which is subject to extreme anthropogenic pressures, is also recognised by all seafarers as a rough, unpredictable, and dangerous sea, and remains a challenging sea in many respects. The specificities of the North Sea and the near Arctic call for solutions and best practices to combine economic use of their resources with sustainable protection of their marine biodiversity.

A SEMINAR FOR A SUSTAINABLE OCEAN

Open to the general public and accessible via live streaming, the seminar benefits from the expertise of Prof. Dr. Peter Herzig, former Director General of the renowned German research institute GEOMAR Helmholtz Centre for Ocean Research in Kiel. During a whole afternoon, leading personalities will present solutions and positive impact initiatives - such as Marine Protected Areas, new aquaculture concepts or some forms of wind farms - that are being implemented to preserve the extraordinary richness of the connected ecosystems of the North Sea and the Arctic, in response to the cross-cutting challenges of climate, biodiversity and the development of a sustainable blue economy.



The discussions will highlight the role of both science and art and the power of dialogue in driving the general public, the decision makers and the private sector towards the protection of the Ocean. The discussions will go beyond borders and will provide a source of inspiration and a basis for dialogue and possible synergies between the actors of the North Sea and the Mediterranean Sea, two "laboratory seas" for the preservation of the World Ocean and two historical cultural vectors between peoples.

With this seminar, the Oceanographic Institute, the Museum Kunst der Westküste and all the participants hope to provide a source of inspiration and a basis for dialogue and possible synergies between the actors of each of these territories.

Among the high-level participants: [Tinka Murk](#), Professor at the University of Wageningen in the Netherlands, [Mojib Latif](#), climatologist, Professor at GEOMAR and President of the German Association of the Club of Rome, [Antje Boetius](#), Director of the Alfred Wegener Institute, specialised in marine and polar research, [Arved Fuchs](#), explorer, journalist, writer and filmmaker, [Ulrike Wolff-Thomsen](#), Director of the MKdW. [Boris Herrmann](#), Skipper of Team Malizia, who will send us a friendly message from his regatta location.

The seminar's Master of Ceremony will be Ms Leila Ghandi, award winning TV Host reporter, explorer, documentary film producer and director.

« As we are becoming aware of how fragile our Planet is, the importance of our seas is emerging more forcefully than ever... Because they play a central role in the balance of nature, of course. But also because they speak to each one of us: because the seas move, inspire, and unite us [...] from the Mediterranean that skirts the Musée océanographique de Monaco to the North Sea, which is featured here, we all share the same responsibility to ensure that these important ecosystems survive. »

HSH Prince Albert II of Monaco

« My vision of creating an institution for cross-border dialogue at the Museum Kunst der Westküste and of transforming the island into a place of artistic and intellectual exchange became a reality more than twelve years ago. Now, with the exhibition Northbound. Connected by the Sea, this art from the north can also shine in the south. We very much hope that the special theme of the collection will be met with interest here. »

Prof. Dr. h. c. mult. Frederik Paulsen

Register to the event: [click here](#)

The seminar can be followed via live streaming on [oceano.org](#)

ABOUT THE EXHIBITION « NORTHBOUND, CONNECTED BY THE SEA » - Until 19 June 2022

The Museum Kunst der Westküste (MKdW), located on the island of Föhr in northern Germany, is exhibiting 24 historical and contemporary works in the Oceanographic Museum as part of the exhibition *Northbound, Connected by the Sea*. The exhibition, initiated by Prof. Dr. mult. h.c. Frederik Paulsen, Founder of the Museum Kunst der Westküste (MKdW), invites visitors on a visual journey along the coast and seascapes of the North Sea, from the Netherlands, Germany, Denmark to Norway. It sheds light on the role that the North Sea has played, and still plays, in the cultural links between the island of Föhr (located in northern Germany and where the MKdW is situated) and these countries.